

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_

**ACATP ON Premiere Pro CC18|19**

**|20 GAMER Missi Handbook**

**Project 1 – Community Promo**

## Premiere Pro Project 1 S.E.T.

**cenario:** North Bend, Washington, a local city government wants to produce a 15 second promotional video they can post on their website. They have provided the video clips, voice over, text for titles and music. They need your help editing it together.

**S**



**xpectations:** Learn how to setup a Premiere Pro CC18 project and assembly a short video that includes multiple clips, music/voice over

**E**

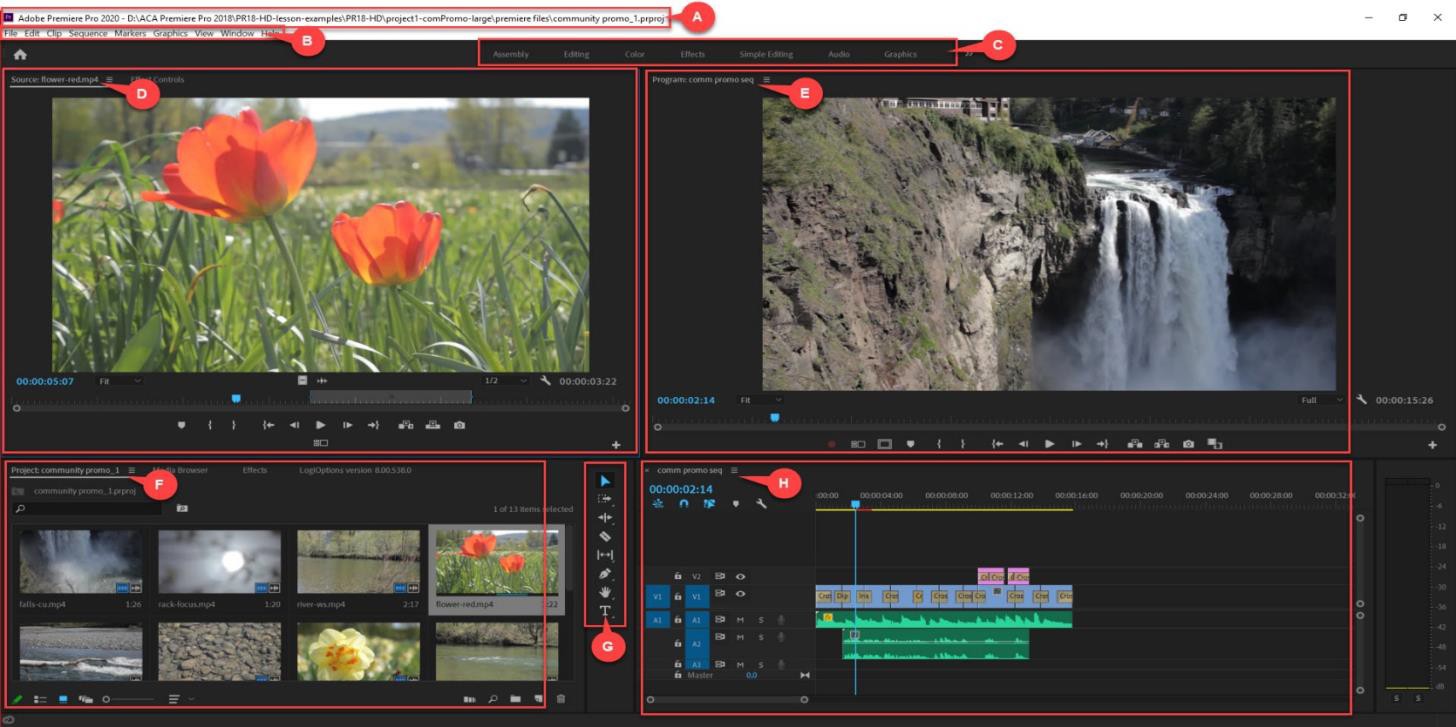
and titles.

**imeline**: This should take you 5-6 hours of class time to complete.

**T**

**INSERT AN SNIPPET OF YOUR PREMIERE PRO PROJECT 1 TEST SCORE HERE!!!!**

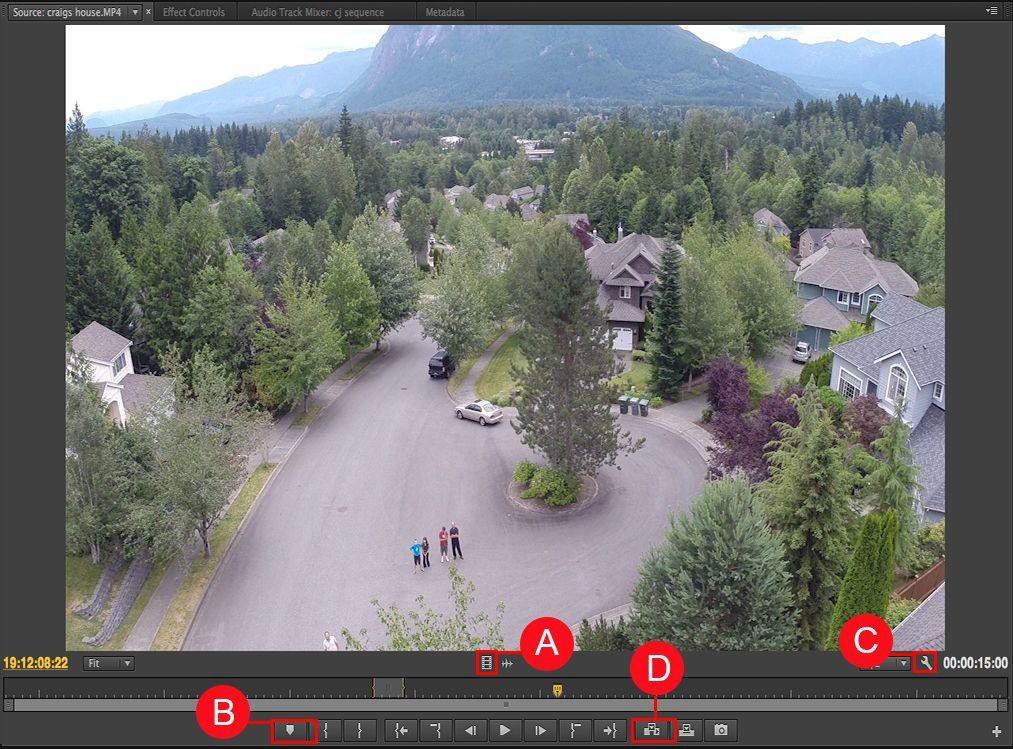
**If you have any difficulties, let me know and I’ll help!  
80% or above is OK -**



1. Use the diagram above to name and describe the features in the Premiere Pro workspace

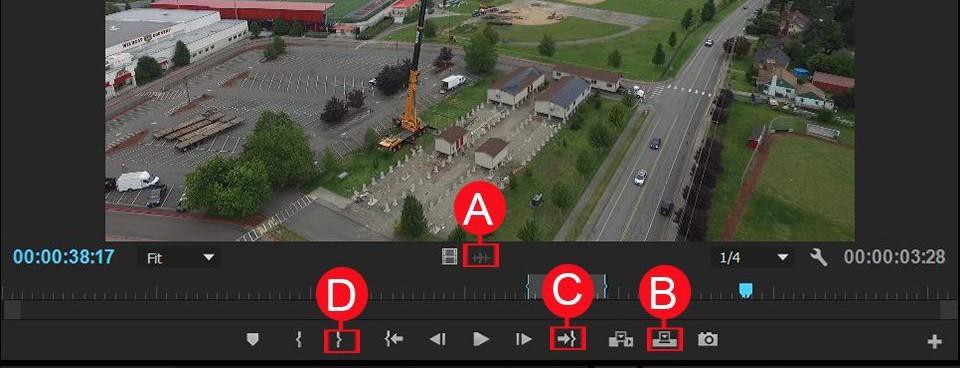
|  |  |  |
| --- | --- | --- |
|  | **Name** | **Description** |
| **A.** |  |  |
| **B.** |  |  |
| **C.** |  |  |
| **D.** |  |  |
| **E.** |  |  |
| **F.** |  |  |
| **G.** |  |  |
| **H.** |  |  |

1. File management is important so where should you save your Premiere Pro project file?
2. What button in the “New Project” dialog box will allow you to select the location to save your Premiere Pro project file
3. Where can you change the setting for how Premiere Pro deals with what it should do during start up (either “Show start screen” or “Open most recent” project)?
4. What panel is used to control or adjust effects and keyframe your effects or visual elements
5. Describe two ways can you create a new Sequence that will match the resolution/frame rate of your media
6. What button will move a clip from the Source Monitor onto the timeline at the playhead/CTI and move the rest of the media down on the timeline?
7. What do you call a title that moves horizontally across the screen?
8. What do you call a title that moves vertically across the screen?
9. How do you apply a transition between clips on the timeline?



1. Use the diagram above to name and describe the buttons in the Premiere Pro Source Monitor

|  |  |  |
| --- | --- | --- |
|  | **Name** | **Description** |
| **A.** |  |  |
| **B.** |  |  |
| **C.** |  |  |
| **D.** |  |  |



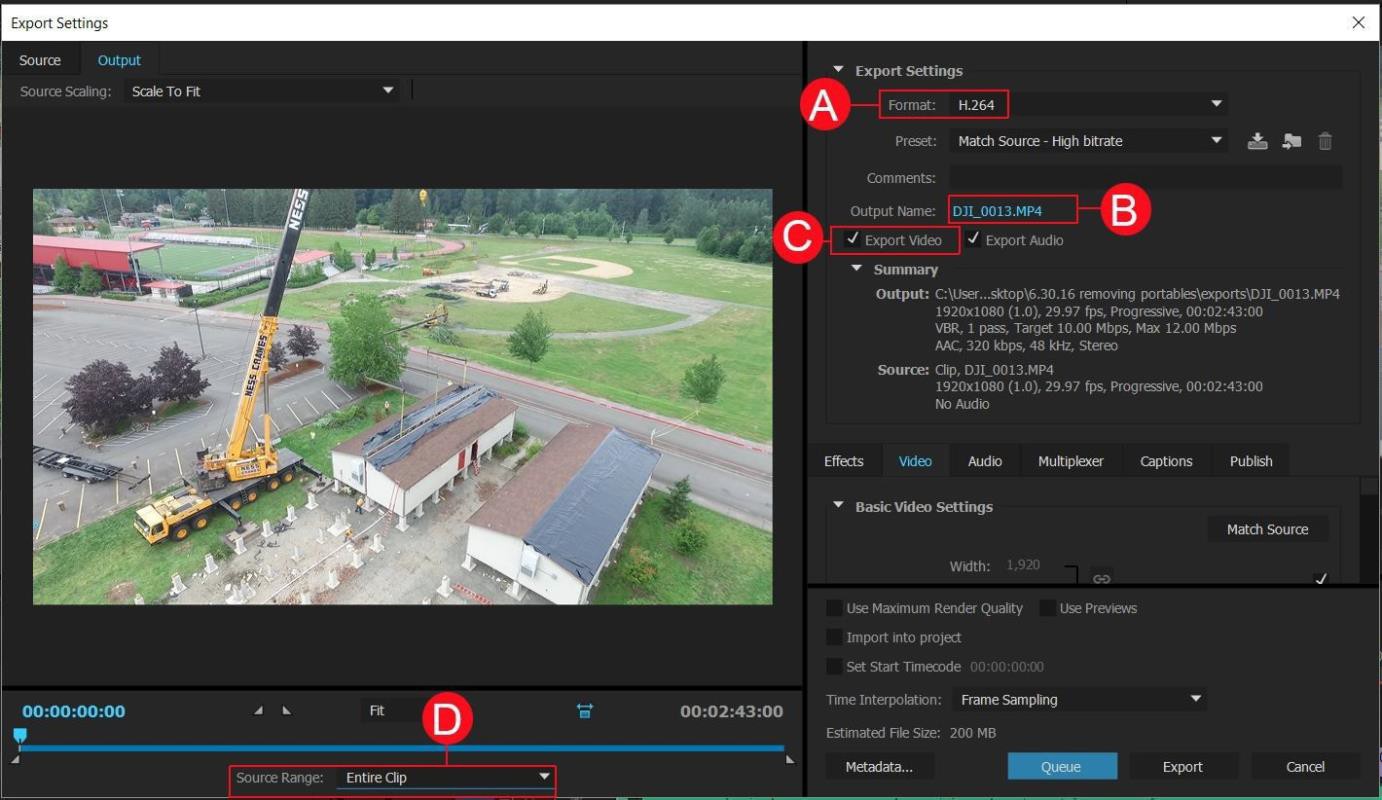
1. Use the diagram above to name and describe the buttons in the Premiere Pro Source Monitor

|  |  |  |
| --- | --- | --- |
|  | **Name** | **Description** |
| **A.** |  |  |
| **B.** |  |  |
| **C.** |  |  |
| **D.** |  |  |



1. Use the diagram above to name and describe the buttons in the Premiere Pro Source Monitor

|  |  |  |
| --- | --- | --- |
|  | **Name** | **Description** |
| **A.** |  |  |
| **B.** |  |  |
| **C.** |  |  |
| **D.** |  |  |



1. Use the diagram above to name and describe the features in the Premiere Pro Export Dialog Box

|  |  |  |
| --- | --- | --- |
|  | **Name** | **Description** |
| **A.** |  |  |
| **B.** |  |  |
| **C.** |  |  |
| **D.** |  |  |

## Premiere Pro Project 1 Checklist and Rubric

|  |  |
| --- | --- |
| **SPECIFICATIO NS -**  **THIS IS WHAT YOU LEARNED WHEN YOU DID YOUR ASSIGNMENT** | |
| **Screen Shot 1 - Workspace**  **** File path meets your requirements  **** Workspace has limited panels  **** New Workspace on Workspace bar labeled  “Simple”  A screen shot of a computer  Description automatically generated  **Screen Shot 2 – Project panel in list view**   * Project panel in list view * Bins for each type of media labeled correctly * Bin for sequences with renamed sequence in it   A screen shot of a computer  Description automatically generated | **Screen Shot 3 - Timeline**  **** Renamed sequence  **** Two titles  **** 5-8 clips with transitions  **** Music clip with keyframes that lower the volume over the voice over  A screenshot of a video game  Description automatically generated  **Completed folder should have:**   * 3 screen shots * 15 second .mp4 video file   **Student should be able to:**   * Organize media files and save their Premiere Pro file with the media files * Import and organize media in the Project panel * Create and rename a new sequence matching their media * Use the source monitor to set in/out points and move to these clips to the timeline (insert/overwrite) * Navigate and edit on the timeline using a variety of tools * Create and edit simple titles * Find and apply a variety of transitions * Add audio clips and adjust volume using keyframes * Export the completed projects |

Adobe Premiere Pro- Essential Keyboard Shortcuts

###### Playback and Navigation

|  |  |
| --- | --- |
| Spacebar | Play/Stop |
| Enter | Render |
| J, K, L | Rev, Play, Fwd |
| L/R Arrows | Move one frame -/+ |
| + | Zoom In |
| - | Zoom Out |
| Home | Move to Start |
| End | Move to End |
| Arrow Up | Move to Next Cut |
| Arrow Down | Move to Prev. Cut |

###### Basic Editing Tools

|  |  |
| --- | --- |
| V | Select Clip(s) |
| C | Razor Tool |
| B | Ripple Edit Tool |
| N | Roll Edit Tool |
| Y | Slip Edit Tool |
| U | Slide Edit Tool |
| X | Rate Stretch Tool |
| P | Pen Tool- keyframe |

###### Advanced Editing Tools

|  |  |
| --- | --- |
| M | Unnumbered Marker |
| Shift + select | Add to selection |
| Alt + drag | Unlink A/V |
| Ctrl +drag | Insert and Ripple |
| Comma | Insert Source |
| Period | Overlay Source |
| Ctrl-D | Add Default Trans. |

###### Other – Fill in your personal favorites here

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## Premiere Pro Project 1 Extension Projects

**These are NOT required, just ideas.**

###### Project 1 Extension Challenges:

* Shoot footage around your community and produce your own community promo

###### Project 1 Cross-Curricular Enrichment:

* **Language Arts:** Record a voice over of a poem then shoot b roll that tells the story of the poem
* **Math-** Record a simple math problem and then shoot short clips that illustrate the concept
* **Social Studies**- Produce a one-minute video for your schools Veteran’s Day assembly

that includes a short voice over and some clips from <https://archive.org/>

* **Science/Technology-** Shoot some clips of an environmental concern in your community, record a short voice over and then edit it together