## After Effects Project 5 S.E.T.

cenario: The Mt Baker Ski Area has hired you to make a short-animated title for them. They will provide you with the photograph. You will give them two different

S

options.

xpectation: Learn how to use guides, position animation techniques and working with track mattes.

E

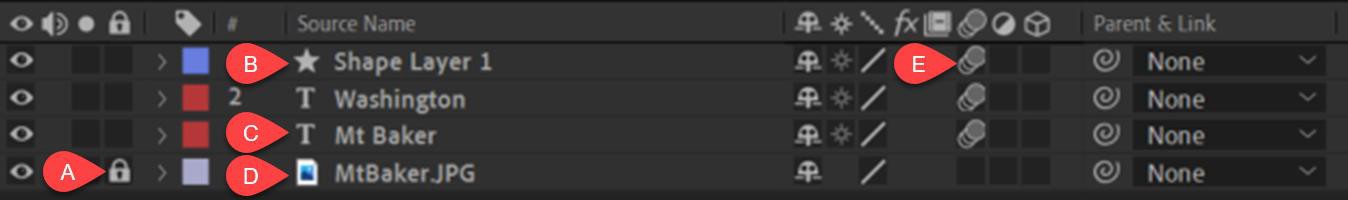
imeline: This should take you 3-4 hours of class time to complete.

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PASTE YOUR TEST RESULTS HERE

## After Effects Project 5 Worksheets

NOTES: Using the BrainBuffet Project 5 tutorials, please answer the following questions.



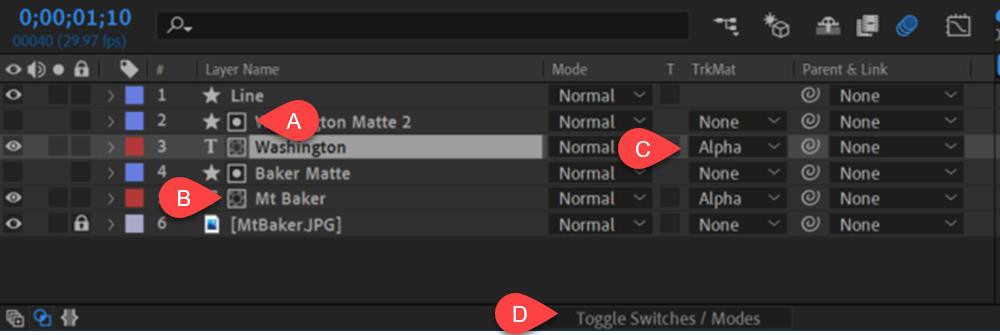
1. Use the diagram above to name the timeline controls and symbols (Yes, we did this last week too!)

|  |  |
| --- | --- |
|  | Name |
| A. |  |
| B. |  |
| C. |  |
| D. |  |
| E. |  |

**On the second video (Animating with position) take a screenshot and paste below:**

A blue circle with red text

Description automatically generated



1. Use the diagram above to name the timeline controls and symbols

|  |  |  |  |
| --- | --- | --- | --- |
|  | Name |  | Name |
| A. |  | C. |  |
| B. |  | D. |  |

1. What are the following actions called?

|  |  |
| --- | --- |
| Name | Definition |
|  | The change in space of a position keyframe (linear vs Bezier) |
|  | The change in time of a position keyframe (constant, acceleration/deceleration) |
|  | Guide for position or an animation over time |
|  | Name of the handles that allow you to bend a path |

1. Fill in the Keyboard Shortcuts

|  |  |
| --- | --- |
| Keyboard Shortcut | Definition |
|  | Add media to the composition and center it |
|  | Speed up a transformation value change by a factor of 10 |
|  | Jump to the previous/next keyframes |
|  | Reveal and add a position keyframe to the selected layer |